

LISA MARIE ERICKSON

Pre + Post Vis / Modeler / Animator Los Angeles CA 91505

TECHNICAL SKILLS

3D CHARACTER

BG MODELING

RETOPO / UV

SCAN / PRINT PREP

LIP SYNCH

BG ANIMATION

LAYOUT / CAMERA

MOCAP

DESIGN / DEV

LIGHTING

RIGGING

TEXTURE

ROTO / EDIT

VFX / MOGRAPH

PEOPLE

COURSES

2018

Stoopid Buddy Studios
 'STOP MOTION
 CHARACTER ANIMATION'
 Instructor: Alex Kamer

ORGANIZING

 Associate Certification 'TOON BOOM HARMONY PREMIUM'

2014

• CGSociety

'MARI REALISTIC

TEXTURE PAINTING'

Instructor: Justin Holt

2012

 Visualarium
 'CREATURE SCULPTING FOR FILM' Instructor: Kingslien / Schell

WORK EXPERIENCE

Liberal Eye Productions

07/15 - PRESENT

"DEATH OF A SNOWMAN" --- Art Director / Lead Artist

Technical and creative development for a short animation production. Includes storyboards, animatic, set and character modeling and layout, character rigging

Renegade 83 02/18 - 06/18

"NAKED AND AFRAID XL" --- Post Production / Roto Artist

Discovery Channel's Emmy nominated show. Assisted in Mocha, AFX, and PS to blur, remove objects, and composite using tracking, graphics effects, rotoscoping

The Asylum 02/17 - 03/17

"CARGO" --- Animator / Shot Set-Up

CG Feature film for DVD distribution. Staged multiple shots according to an animatic Animated characters, dialogue, and camera

Studio OMZ, Ilc 06/16

"BUSTER'S MAL HEART" --- Post Production / Roto Artist

Feature film with Emmy winner Rami Malek. World premiere at Toronto International Festival. Roto of a continuous 90 second shot and important ending sequence

Pop Culture Shock Collectibles 3D Printing Zbrush Prep Artist

05/16 - 06/16

Judge Dredd and R.J. MacReady prepping. Various scan data cleaning and optimizing

Hammerhead Productions

03/15 - 09/15

"THE MORNING DRIVE" --- Preproduction Artist

Netflix Pitch. Filtering and editing mocap data in Motionbuilder for character animation, asset / environment modeling, and UV layout in Maya

3DP4E, **II**c 10/14 - 06/15

3D Printing Zbrush Digital Sculptor

Replicated concepts made by children and collegiates. Air-tight, optimized for print

XVIII Entertainment, Ilc

04/14 - 01/15

"A HORSE STORY" --- Animator / Lip Synch

Feature work. Blend shape animation. 70+ shots. Several characters. Various accents

CBS Sports / NFL Network

08 -10/13, 12/14

3D Modeler on logos for NFL Titles/Animations with CBS. On-air starts and reveals for 'Total Access' and 'Social Saturday' for NFL

EDUCATION

- 2002–2006 BA COMPUTER ANIMATION
 School of Visual Arts, NY
- 1998–2000 AS PERFORMING ARTS Suffolk County College, NY

ACHIEVEMENTS

Stage Combat Performer, Black Belt (Tae Kwon Do) + Former Assistant Instructor, Gymnastics, Combat Scripting Choreography, Sign Language